**MEMBERSHIP APPLICATION FORM**

Please fill, sign, scan and send this application form to

 mobility@on-the-move.org

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| Organisation OR individual wishing to join:\**\*Both organisations and individuals can become members of On the Move (OTM).* *However individuals are only accepted on exceptional basis: they are given high priority when they have actively contributed to the development of On the Move through their organisations and/or on their own.* |
| Name of the organisation or individual willing to join the OTM network:  |
| OTM Contact Person (for organisations):  |
| Title |
| Address: Zip Code (when relevant): City:Country: |
| Telephone (including country code): |
| E-mail:  |
| Phone with country code (+)  |
|  |
| Website:  |
| Social networks (when relevant):Facebook: Twitter: LinkedIn: Instagram:YouTube: |

**1. Please give us some information about your motivation to join the On the Move’s network:**

1.1. Please explain to what extent your organisation supports cultural mobility\*\* (as mobility funder, supporter, cultural policy development, organiser etc.) and the geographical scope it encompasses. If you are an individual, please clarify how your work and activities relate to cultural mobility.

\*\* for an updated definition of cultural mobility:

 <https://on-the-move.org/about/cultural-mobility>

1.2. Considering your understanding of OTM\*\*\*, what are your views on the relevance of the network in terms of information sharing, environmental and social standards of mobility, professional development programme and related advocacy?

\*\*\* <https://on-the-move.org/about>

**2. What are your expectations regarding the membership?**

2.1. In terms of added value of OTM to your organisation/ to you as an individual:

2.2. In terms of the values that OTM is putting forward in its proposed definition of cultural mobility[[1]](#footnote-1):

2.3 In terms of the working groups organised within OTM’s activities (which are the moment are: mobility info points, cultural mobility funders, (en)forced mobility, international professional development programmes, green context-specific mobility)

\*\*\*\* <https://on-the-move.org/network/working-groups>

**3. What would your contributions to On the Move be?**

3.1. In terms of contribution to the network, regarding its missions of information, professional development programme and advocacy related to cultural mobility:

3.2. In terms of participation in the working group sessions (average of 3 meetings a year: 3 x 1,5 hours for each topic: mobility info points, cultural mobility funders, (en)forced mobility, international professional development programmes, green context-specific mobility:

3.3. In terms of proposing/suggesting partners and funders for the long-term sustainability of the network:

3.4. In terms of higher visibility of On the Move in Europe and internationally:

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I hereby confirm that I have read and understood OTM membership guidelines and agree with the membership fee applicable for my organisation.\*\*\*\*\*

I confirm that I understand my membership application is subject to the decision of the OTM Board and members.

I/my organisation wish/es to become a member of On the Move.

Level of membership fees: ………..€

Place, date:

Signature of the individual joining or a legal representative of the organisation joining:

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NAME OF THE SIGNATORY AND THE ORGANISATION IN CAPITAL LETTERS

**\***\*\*\***\***

**Approved membership fees on 24 April 2019 in Prague during the OTM General Assembly**

Individual membership: 35 euros

Membership (organisations with a yearly budget of maximum 50,000 euros): 65 euros

Membership (organisations with a yearly budget of maximum 100,000 euros): 125 euros

Membership (organisations with a yearly budget of maximum 200,000 euros): 190 euros

Membership (organisations with a yearly budget above 200,000 euros): 315 euros

Thank you very much for applying to join!

You may expect an answer within the next two months.

Contact: mobility@on-the-move.org

On the Move – the cultural mobility information network active in Europe and internationally.

<http://on-the-move.org>

Subscribe to our multilingual newsletter:

<https://on-the-move.org/newsletter>

1. ‘Mobility is a central component of the professional trajectory of artists and culture professionals. Involving a temporary cross-border movement, often for educational, capacity-building, networking, or working purposes, it may have tangible or intangible outputs in the short term, and/or be part of a long-term professional development process. **Mobility is a conscious process, and those involved in it, whether by directly engaging in it or by supporting it, should take into consideration its cultural, social, political, environmental, ethical and economic implications**' This definition was proposed by On the Move in the [Operational Study, related to the Mobility Scheme for Artists and Culture Professionals in Creative Europe countries](https://www.i-portunus.eu/wp-fuut/wp-content/uploads/2019/11/OS-final.pdf) (page 33), within the scope of the pilot test of the i-Portunus, mobility programme coordinated by the Goethe-Institut, with the Institut français, Izolyatsia and Nida Art Colony / Vilnius Academy of Arts. [↑](#footnote-ref-1)